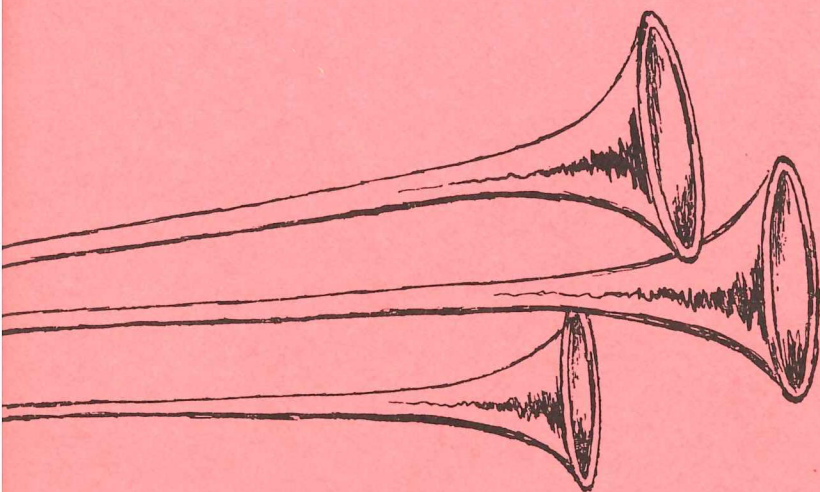




The
UNIVERSITY OF TORONTO CONCERT BAND

STEPHEN CHENETTE, Conductor

CAMERON WALTER, Assistant Conductor

DONALD LOWRIE, PAUL WOODFORD, Trumpet Soloists

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, November 23rd, 1975

8:30 p.m.

Next Event: Saturday, November 29, 1975 at 8:30 p.m.
University of Toronto Symphony Orchestra
Victor Feldbrill conductor, Jane Solose, piano.

Next Band Concert: Sunday February 3rd, 1976 at 3 p.m.

PROGRAM

Concerto for Two Trumpets

1. Allegro
2. Largo
3. Allegro

Donald Lowrie and Paul Woodford, trumpets

Antonio Vivaldi (1675-1741)
transcribed by Philip J. Lang

Sleepers Wake

J. S. Bach (1685-1750)
transcribed by Al Chiaffarelli

Ecossaise, Polonaise, and Marsch for Military Band

Ludwig van Beethoven (1770-1827)

Victory Symphony

Ludwig van Beethoven

Grand Victory and Festival March

Gasparo Spontini (1774-1851)

INTERMISSION

West Point Suite (1951)

1. Introduction
2. Recitative
3. Fanfare

Darius Milhaud (1892-1974)

Circus Polka (1948)

(composed for a young elephant)

Igor Stravinsky (1882-1971)

Turkish March

from The Ruins of Athens

Ludwig van Beethoven
transcribed by M. L. Lake

Student's March

from Three Revolutionary Marches
conducted by Cameron Walter

Bedrich Smetana (1824-1884)
transcribed by Vaclav Nelhybel

March

from The Love of Three Oranges
conducted by Cameron Walter

Sergei Prokofiev (1891-1953)
transcribed by Lucien Cailliet

March: On The Quarterdeck

Kenneth J. Alford (1881-1953)

March: The Billboard's Bazaar

Ed Chenette (1885-1964)

March: The Thunderer

John Philip Sousa (1854-1932)

Grand March

from Aida

Giuseppe Verdi (1813-1901)
transcribed by Julius S. Sereby

Donald Lowrie and Paul Woodford are students in the third year of the music education program at the Faculty of Music.

PERSONNEL

FLUTES

Lisa Siimes (princ.)
Howard Brodie
Joe Farkas
Alison Melville
Pandora Bryce
Valerie Raeburn (piccolo)
Deborah Danbrook
Nancy Pilsworth
Robert Galbraith
Elizabeth Kolodinski
Lauren McCabe

OBOES

David Sussman (princ.)
Christene Fines
Paul Timmins

CLARINETS

Brad Bowes (princ.)
Dan Sutherland
Jo Ann Crook
Janine Oye
Richard Sherwood
Ernest Mee
Don Hutton
Anne Philip
Rosemary Murdoch
Judy Brock
Beverley Parkes
Fran Chilton
Susan Morris
Judy Ann Stone
Richard Hornsby
Laurie Rotman
Barry Thomson (Eb clar.)
Jody Lieberman (alto)
Dave Bourque (bass)
Margo Davidson (contra)

BASSOONS

Kevin Bailey (princ.)
Sandi Shone

SAXOPHONES

Len McCarthy (alto)
Richard Lamoreux (alto)
Doug Robertson (alto)
Walter Jedrzejek (tenor)
Gord Hembruff (baritone)

TRUMPETS

Don Lowrie (co-princ.)
Paul Woodford (co-princ.)
Mary Ann Lucas
Robert Onyschuk
Bryce Walker
Derick Milton
Vittorio Di Sanchis
Gisèle Lalonde
Linda Zimmerman

HORNS

Patricia Russell (princ.)
Elizabeth Bowes
Anne Walter
Kathern Mitchell
Colleen Young
Christine Boggs
Barbara Gazen
Louise MacLean

TROMBONES

Colleen Darraugh (co-princ.)
Cameron Walter
Glenn Weger (co-princ.)
Stan Van Zuylen
Helen Hudson
Phil Trow
Jayne Powell
John Lowrie
David Boyd

EUPHONIUMS

Susan Reitman (princ.)
Tim Cummings
Howard Lee
Bill Mighton

TUBAS

Scott Irvine (co-princ.)
Doug Manning (co-princ.)
Jane Noyes
Don Ratcliff
Ken Hazlett
Stephen Hayward
Laurie Anderson

STRING BASS

John Kieser
Claudia Barritt

PERCUSSION

Ron Hesketh
Kevin Little
John Creasy

LIBRARIAN

Abigail Evans

BAND MANAGER

Cameron Walter